

IN A MELLOW TONE

1st E♭ALTO SAXOPHONE

By DUKE ELLINGTON
Arranged by DAVE WOLPE

MODERATELY BRIGHT $\text{♩} = 160$

The musical score is written for the 1st E♭ Alto Saxophone. It begins with a treble clef and a common time signature. The tempo is marked 'MODERATELY BRIGHT' with a metronome marking of 160. The score consists of several staves of music. The first staff starts with a whole rest, followed by a melodic line with slurs and accents. The second staff continues the melodic line. The third staff features a measure with a whole rest, followed by a melodic line with a 'p' dynamic marking. A section marked 'A' begins on the fourth staff, showing a rhythmic pattern of eighth notes. The fifth staff continues this pattern. The sixth staff shows a melodic line with slurs and accents. The seventh staff continues the melodic line. The eighth staff features a melodic line with slurs and accents, ending with a 'p' dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Auto 1

.2.

IN A MELLOW TONE

B

GRAD. CRESC.

C

SOLI

D

E

(b)

Alto 1

.3.

IN A MELLOW TONE

Handwritten musical score for Alto 1, page 3. The score is written on ten staves. The first staff is a treble clef with a 4-measure rest. The second staff is a bass clef with a 3-measure rest, followed by notes with dynamics *f* and *fp*. The third staff is a bass clef with notes and dynamics *fp*. The fourth staff is a bass clef with notes and dynamics *fp*. The fifth staff is a bass clef with a 1-measure rest, followed by a 2-measure rest. The sixth staff is a bass clef with a 3-measure rest, followed by notes with dynamics *f* and *fp*. The seventh staff is a bass clef with a 2-measure rest. The eighth staff is a bass clef with a 3-measure rest, followed by notes with dynamics *f* and *UNIS.*. The ninth staff is a bass clef with notes and dynamics *UNIS.* and *D.V.*. The tenth staff is a bass clef with notes and dynamics *fp*.

IN A MELLOW TONE

2nd Eb ALTO SAXOPHONE

By DUKE ELLINGTON
Arranged by DAVE WOLPE

MODERATELY BRIGHT $\text{♩} = 160$

UNIS.

UNIS.

A

mf

f

UNIS.

ALTO 2

.2.

IN A MELOW TONE

B

GRAD. CRESC.

ff

C

SOLI

UNIS.

p

f

D

mf

2

4

3

E

f

3

Alto 2

. 3.

IN A MELLOW TONE

A musical staff with a treble clef. A bracket above the staff indicates a 4-measure rest.

A musical staff with a 3-measure rest. The notation begins with a dynamic marking of *f* and ends with *ff*.

A musical staff starting with a boxed letter 'F'. The notation includes a dynamic marking of *ff*.

A musical staff with melodic notation and a dynamic marking of *ff*.

A musical staff with a 1-measure rest followed by a 2-measure rest.

A musical staff with a 3-measure rest. The notation begins with a dynamic marking of *f* and ends with *ff*.

A musical staff with a 2-measure rest followed by another 2-measure rest.

A musical staff with a 3-measure rest. The notation includes the marking 'UNIS.' and a dynamic marking of *f*.

A musical staff starting with a boxed letter 'G'. The notation includes a dynamic marking of *ff*.

A musical staff with melodic notation and a dynamic marking of *ff*.

IN A MELLOW TONE

1st B♭ TENOR SAXOPHONE

By DUKE ELLINGTON
Arranged by DAVE WOLPE

MODERATELY BRIGHT ♩ = 160

The musical score is written for the 1st B♭ Tenor Saxophone. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'MODERATELY BRIGHT' with a quarter note equal to 160 beats per minute. The first staff contains a whole rest followed by a melodic phrase starting on G4, marked 'LNIS.' and 'f'. The second staff continues the melodic line with a slur over the first four notes and another slur over the last two notes. The third staff features a melodic line with a slur over the first two notes and a 'LNIS.' marking above the final measure. The fourth staff is marked with a boxed 'A' and contains a melodic line with a slur over the first four notes. The fifth staff continues the melodic line with a slur over the first four notes and a 'mf' marking below the final measure. The sixth staff features a melodic line with a slur over the first four notes and a 'f' marking below the final measure. The seventh staff continues the melodic line with a slur over the first four notes and a 'LNIS.' marking above the final measure.

TENOR 1

.2.

IN A MELLOW TONE

B

GRAD. CRESC.

ff

C

Solo

UNIS.

D

Solo

Cm⁷ F⁹ Bbmaj⁷ Cm⁷ F⁷

B^b Bbm⁷ Eb⁷ Fmaj⁷ A⁷ D⁹ D⁷(b9)

G¹³ Gm⁷ C⁷

E

Solo Cm⁷ F⁷ Bbmaj⁷ Bbmaj⁷ B¹³(+11)

TENOR 1

.3.

IN A MELLOW TONE

*Bb*maj7 B° F/c D7(#9) Ab7(+11)

G7 C7 F F

F

1. UNIS.

2.

3 UNIS.

G DIV.

IN A MELLOW TONE

2nd Bb TENOR SAXOPHONE

By DUKE ELLINGTON
Arranged by DAVE WOLPE

MODERATELY BRIGHT ♩ = 160

TENOR 2

.2.

IN A MELLOW TONE

B

Musical staff B, first system. Treble clef. The staff contains a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. The instruction "GRAD. CRESC." is written below the staff.

Musical staff B, second system. Treble clef. Continuation of the melodic line from the first system, ending with a quarter note.

C

Musical staff C, first system. Treble clef. The staff contains a melodic line with a slur over the first two notes. The instruction "Solo" is written above the staff.

Musical staff C, second system. Treble clef. Continuation of the melodic line from the first system, ending with a quarter note. The instruction "UNIS." is written above the staff.

D

Musical staff D, first system. Treble clef. The staff contains a melodic line with a slur over the first two notes, followed by a series of notes.

Musical staff D, second system. Treble clef. The staff contains a melodic line with a slur over the first two notes, followed by a series of notes. The instruction "mf" is written below the staff.

Musical staff D, third system. Treble clef. The staff contains a melodic line with a slur over the first two notes, followed by a series of notes. The instruction "4" is written above the staff.

Musical staff D, fourth system. Treble clef. The staff contains a melodic line with a slur over the first two notes, followed by a series of notes. The instruction "3" is written above the staff.

E

Musical staff E, first system. Treble clef. The staff contains a melodic line with a slur over the first two notes, followed by a series of notes. The instruction "f" is written below the staff.

Musical staff E, second system. Treble clef. The staff contains a melodic line with a slur over the first two notes, followed by a series of notes. The instruction "3" is written above the staff.

TENOR 2

.3.

IN A MELLOW TONE

4

3

F

1.

UNIS.

2.

2

3

G

DIV.

IN A MELLOW TONE

E♭ BARITONE SAXOPHONE

By DUKE ELLINGTON
Arranged by DAVE WOLPE

MODERATELY BRIGHT ♩ = 160

The musical score is written for E♭ Baritone Saxophone. It begins with the tempo marking 'MODERATELY BRIGHT' and a metronome marking of ♩ = 160. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of seven staves of music. The first staff starts with a whole rest followed by a melodic line. The second staff continues the melody. The third staff includes a 'UNIS.' marking and a 'p' dynamic. The fourth staff is marked with a circled 'A' and continues the melody. The fifth staff includes an 'mf' dynamic. The sixth staff continues the melody. The seventh staff includes another 'UNIS.' marking and ends with a double bar line.

BARI

.2.

IN A MELLOW TONE

B

Musical staff B: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note, followed by quarter notes and eighth notes. The instruction "GRAD. CRESC." is written below the staff.

Musical staff continuation: Treble clef, 4/4 time signature. The staff continues the melodic line from staff B, ending with a fortissimo (ff) dynamic marking.

C

Musical staff C: Treble clef, 4/4 time signature. The staff contains a melodic line with a "SOLI" marking above it.

Musical staff continuation: Treble clef, 4/4 time signature. The staff contains a melodic line with a "UNIS." marking above it and dynamic markings of piano (p) and forte (f).

D

Musical staff D: Treble clef, 4/4 time signature. The staff contains a melodic line with a key signature change to one sharp (F#) and a dynamic marking of mezzo-forte (mf).

Musical staff continuation: Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of mezzo-forte (mf) and a "2" marking above the staff.

Musical staff continuation: Treble clef, 4/4 time signature. The staff contains a melodic line with a "CUE: 4th TBN" marking above it and a dynamic marking of mezzo-forte (mf).

Musical staff continuation: Treble clef, 4/4 time signature. The staff contains a melodic line with a "PLAY!" marking above it and a dynamic marking of forte (f).

E

Musical staff E: Treble clef, 4/4 time signature. The staff contains a melodic line with a key signature change to one sharp (F#) and a dynamic marking of mezzo-forte (mf).

Musical staff continuation: Treble clef, 4/4 time signature. The staff contains a melodic line with a "2" marking above it and a "CUE: 4th TBN" marking above it, ending with a dynamic marking of mezzo-forte (mf).

BARI

.3.

IN A MELLOW TONE

Musical staff 1: Treble clef, melodic line with slurs and accents.

Musical staff 2: Treble clef, accompaniment line with a triplet '3' and 'PLAY!' marking.

Musical staff 3: Bass clef, melodic line with slurs and accents.

Musical staff 4: Bass clef, melodic line with slurs and accents.

Musical staff 5: Bass clef, accompaniment line with 'UNIS.' marking.

Musical staff 6: Bass clef, melodic line with slurs and accents.

Musical staff 7: Bass clef, accompaniment line with a triplet '2'.

Musical staff 8: Bass clef, accompaniment line with a triplet '3' and 'UNIS.' marking.

Musical staff 9: Bass clef, melodic line with slurs and accents.

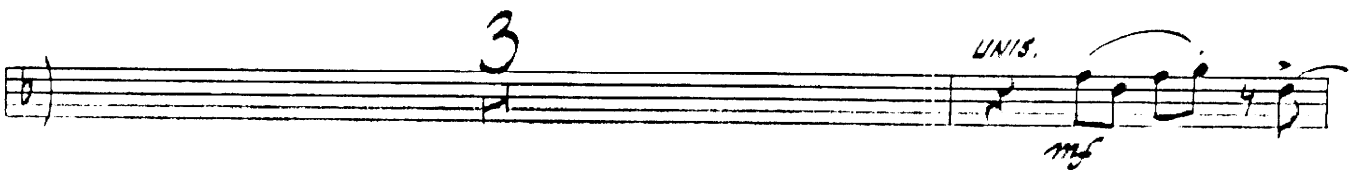
Musical staff 10: Bass clef, melodic line with slurs and accents.

IN A MELLOW TONE

1st B♭ TRUMPET

By DUKE ELLINGTON
Arranged by DAVE WOLPE

MODERATELY BRIGHT ♩ = 160



TRUMPET 1

. 2.

IN A MELLOW TONE

B

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a dynamic marking of *mf* (mezzo-forte) in the middle.

Handwritten musical notation on a single staff, continuing the melody from the first line. It features a dynamic marking of *ff* (fortissimo) and includes slurs and accents.

C

Handwritten musical notation on a single staff, continuing the melody. It includes slurs and accents.

Handwritten musical notation on a single staff, continuing the melody. It includes slurs, accents, and a dynamic marking of *f* (forte).

D

Handwritten musical notation on a single staff, continuing the melody. It features a long slur and a dynamic marking of *mf*.

Handwritten musical notation on a single staff, continuing the melody. It includes a dynamic marking of *mf* and a fermata over a whole note.

Handwritten musical notation on a single staff, continuing the melody. It includes a fermata over a whole note and a dynamic marking of *mf*.

Handwritten musical notation on a single staff, continuing the melody. It includes a fermata over a whole note and a dynamic marking of *mf*.

E

Handwritten musical notation on a single staff, continuing the melody. It includes slurs, accents, and a dynamic marking of *f*.

Handwritten musical notation on a single staff, continuing the melody. It includes a dynamic marking of *f* and a fermata over a whole note.

TRUMPET 1

3.

IN A MELLOW TONE

UNIS.

mf

3

f

ff

ff

1.

4

3

2.

4

4

G

f

3

TOP NOTE (ALL OR NONE)

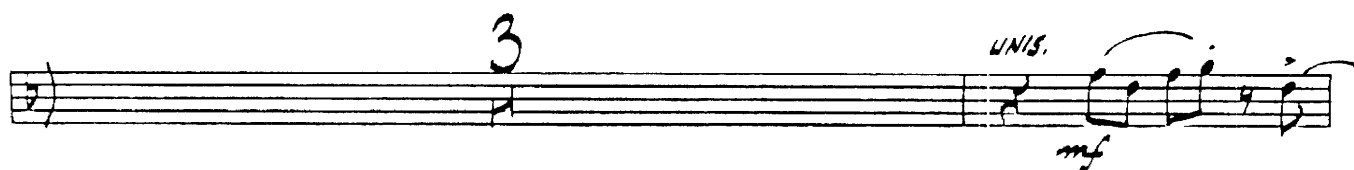
ff

IN A MELLOW TONE

2nd B♭ TRUMPET

By DUKE ELLINGTON
Arranged by DAVE WOLPE

MODERATELY BRIGHT ♩ = 160



TRUMPET 2

.2.

IN A MELLOW TONE

B

First line of musical staff B, starting with a treble clef and a key signature of one flat. It contains a sequence of eighth and quarter notes with dynamic markings *p* and *mf*.

Second line of musical staff B, continuing the melodic line with various note values and dynamics.

C

First line of musical staff C, featuring a series of eighth notes and quarter notes.

Second line of musical staff C, including triplet markings over eighth notes and a dynamic marking *f*.

D

First line of musical staff D, showing a melodic line with a long slur over several notes.

Second line of musical staff D, containing a whole note with a dynamic marking *mf* and a fermata, followed by a measure with a '2' above it.

Third line of musical staff D, mostly empty with a '4' above it, indicating a measure rest.

Fourth line of musical staff D, featuring a measure rest with a '3' above it and a final note with a dynamic marking *f*.

E

First line of musical staff E, containing a melodic line with a slur and a dynamic marking *f*.

Second line of musical staff E, showing a melodic line with a slur and a measure rest with a '3' above it.

TRUMPET 2

. 3.

IN A MELLOW TONE

UNIS.
mf

3

F

1.

3

2.

4

G

3

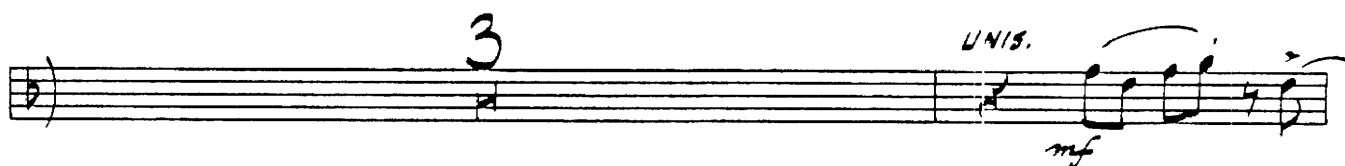
TOP NOTE
(ALL OR NONE)

IN A MELLOW TONE

3rd Bb TRUMPET

By DUKE ELLINGTON
Arranged by DAVE WOLPE

MODERATELY BRIGHT $\text{♩} = 160$



TRUMPET 3

.2.

IN A MELLOW TONE

B

First line of musical notation for section B. It begins with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes. Dynamics include piano (*p*), mezzo-forte (*mf*), and accents (^).

Second line of musical notation for section B. It continues the melody with dynamics forte (*f*) and fortissimo (*ff*).

C

First line of musical notation for section C. It continues the melodic line with various note values and rests.

Second line of musical notation for section C. It features triplet markings (3) and a forte (*f*) dynamic.

D

First line of musical notation for section D. It features a long slur over a series of notes.

Second line of musical notation for section D. It continues the slur from the previous line, with a mezzo-forte (*mf*) dynamic.

Third line of musical notation for section D. It continues the slur, with a mezzo-forte (*mf*) dynamic.

Fourth line of musical notation for section D. It continues the slur, with a forte (*f*) dynamic.

E

First line of musical notation for section E. It begins with a treble clef and a key signature of one flat. The music features a slur over a series of notes.

Second line of musical notation for section E. It continues the slur from the previous line, with a forte (*f*) dynamic.

TRUMPET 3

3.

IN A MELLOW TONE

UNIS.
mf

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one flat. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The dynamic marking is *mf*.

3

Musical staff with notes and dynamics. The staff is in bass clef. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The dynamic marking is *f*.

F

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one flat. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The dynamic marking is *f*.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one flat. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The dynamic marking is *f*.

1.

Musical staff with notes and dynamics. The staff is in bass clef. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The dynamic marking is *f*.

3

Musical staff with notes and dynamics. The staff is in bass clef. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The dynamic marking is *f*.

2.

Musical staff with notes and dynamics. The staff is in bass clef. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The dynamic marking is *f*.

4

Musical staff with notes and dynamics. The staff is in bass clef. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The dynamic marking is *f*.

G

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one flat. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The dynamic marking is *f*.

3

TOP NOTE (ALL OR NONE)

Musical staff with notes and dynamics. The staff is in bass clef. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The dynamic marking is *f*.

IN A MELLOW TONE

4th B \flat TRUMPET

By DUKE ELLINGTON
Arranged by DAVE WOLPE

MODERATELY BRIGHT $\text{♩} = 160$

2



f



A

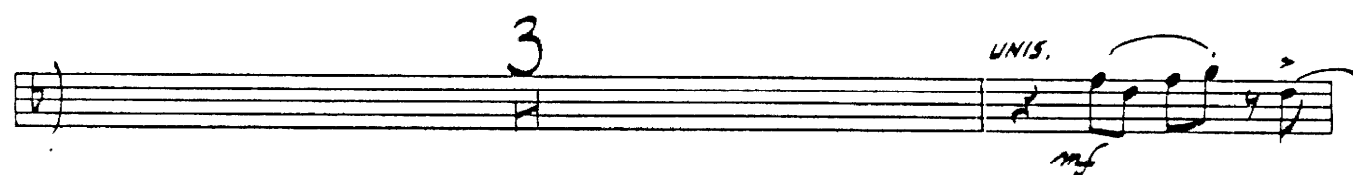
4



3

UNIS.

mf



TRUMPET 4

.2.

IN A MELLOW TONE

B

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note with a fermata. Dynamic markings include *mf*.

Continuation of the musical notation from staff B, featuring eighth notes and quarter notes.

C

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. It features quarter notes and eighth notes.

Continuation of the musical notation from staff C, including a triplet of eighth notes and a half note with an accent (^).

D

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. It features a complex melodic line with many sixteenth notes and quarter notes.

Continuation of the musical notation from staff D, featuring a half note with a fermata and a dynamic marking of *mf*.

A single staff with a whole rest and a fermata, with the number '4' written above it.

A single staff with a whole rest and a fermata, with the number '3' written above it.

E

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. It features a complex melodic line with many sixteenth notes and quarter notes.

Continuation of the musical notation from staff E, featuring a half note with a fermata and a dynamic marking of *f*. The number '3' is written above the staff.

TRUMPET 4

.3.

IN A MELLOW TONE

UNIS.
mf

3

f

ff

F

1.

4

3

2.

4

4

G

f

3

TOP NOTE
ALL OR NONE

ff

IN A MELLOW TONE

1st TROMBONE

By DUKE ELLINGTON
Arranged by DAVE WOLPE

MODERATELY BRIGHT ♩ = 160

The musical score for the 1st Trombone part of "In a Mellow Tone" is written in 2/4 time. It begins with a dynamic marking of *f* and includes a first ending bracket labeled "2". The score contains several measures of chords and melodic lines, with dynamics ranging from *p* to *f*. A section marked "A" starts at measure 11. The piece concludes with a *f* dynamic and an accent mark.

TROMBONE 1

.2.

IN A MELLOW TONE

B

First line of musical staff B, featuring a bass clef and a key signature of two flats. The notation includes quarter notes and eighth notes with slurs and accents. Dynamic markings *p* and *mf* are present.

Second line of musical staff B, continuing the melody with slurs and accents. Dynamic markings *f* and *ff* are present.

C

First line of musical staff C, featuring a treble clef and a key signature of two flats. The notation consists of chords and slurs.

Second line of musical staff C, continuing the chordal texture with slurs and accents. A dynamic marking *f* is present.

D

First line of musical staff D, featuring a treble clef and a key signature of two flats. The notation includes a series of chords and slurs.

Second line of musical staff D, featuring a treble clef and a key signature of two flats. The notation includes a series of chords and slurs. Dynamic marking *mf* is present.

Third line of musical staff D, featuring a treble clef and a key signature of two flats. The notation includes a series of chords and slurs. Dynamic marking *mf* is present. The word "Solo" is written above the staff.

Fourth line of musical staff D, featuring a treble clef and a key signature of two flats. The notation includes a series of chords and slurs.

E

First line of musical staff E, featuring a treble clef and a key signature of two flats. The notation includes a series of chords and slurs. Dynamic marking *f* is present.

Second line of musical staff E, featuring a treble clef and a key signature of two flats. The notation includes a series of chords and slurs. Dynamic marking *mf* is present. The word "Solo" is written above the staff.

TROMBONE 1

IN A MELLOW TONE

First staff of music in bass clef. It begins with a whole note chord, followed by a triplet of eighth notes. The triplet is marked with a '3.' above it. The staff concludes with a half note chord marked with a '(b)' above it.

Second staff of music in bass clef. It starts with a whole note chord, followed by a triplet of eighth notes marked with a '3' above it. The staff ends with a half note chord.

Third staff of music in bass clef. It features a series of chords with slurs and accents. A dynamic marking of *sf* is present. The staff concludes with a half note chord.

Fourth staff of music in bass clef. It contains a sequence of chords with slurs and accents. A dynamic marking of *sf* is present. The staff ends with a half note chord.

Fifth staff of music in bass clef. It consists of a whole rest followed by a whole note chord. A '1.' is written above the staff, and a '4' is written above the chord.

Sixth staff of music in bass clef. It begins with a whole rest, followed by a triplet of eighth notes marked with a '3' above it. The staff ends with a half note chord.

Seventh staff of music in bass clef. It consists of a whole rest followed by a whole note chord. A '2.' is written above the staff, and a '4' is written above the chord.

Eighth staff of music in bass clef. It consists of a whole rest followed by a whole note chord. A '4' is written above the staff.

Ninth staff of music in bass clef. It features a sequence of chords with slurs and accents. A dynamic marking of *f* is present. The staff ends with a half note chord.

Tenth staff of music in bass clef. It contains a sequence of chords with slurs and accents. A dynamic marking of *f* is present. The staff ends with a half note chord.

IN A MELLOW TONE

2nd TROMBONE

By DUKE ELLINGTON
Arranged by DAVE WOLPE

MODERATELY BRIGHT ♩ = 160



TROMBONE 2

.2.

IN A MELOW TONE

B

Handwritten musical notation for Trombone 2, first line of section B. It features a bass clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody starts with a quarter note G2, followed by quarter notes F2, E2, and D2. A dynamic marking of *p* is present. The line ends with a double bar line.

Handwritten musical notation for Trombone 2, second line of section B. It continues the melody from the first line. A dynamic marking of *f* is present. The line ends with a double bar line.

C

Handwritten musical notation for Trombone 2, first line of section C. It features a bass clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody consists of quarter notes G2, F2, E2, and D2. A dynamic marking of *mf* is present. The line ends with a double bar line.

Handwritten musical notation for Trombone 2, second line of section C. It continues the melody from the first line. A dynamic marking of *f* is present. The line ends with a double bar line.

D

Handwritten musical notation for Trombone 2, first line of section D. It features a bass clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody starts with a quarter note G2, followed by quarter notes F2, E2, and D2. A dynamic marking of *f* is present. The line ends with a double bar line.

Handwritten musical notation for Trombone 2, second line of section D. It features a bass clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody consists of quarter notes G2, F2, E2, and D2. A dynamic marking of *mf* is present. The line ends with a double bar line.

Handwritten musical notation for Trombone 2, third line of section D. It features a bass clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody consists of quarter notes G2, F2, E2, and D2. A dynamic marking of *mf* is present. The line ends with a double bar line.

Handwritten musical notation for Trombone 2, fourth line of section D. It features a bass clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody consists of quarter notes G2, F2, E2, and D2. A dynamic marking of *f* is present. The line ends with a double bar line.

E

Handwritten musical notation for Trombone 2, first line of section E. It features a bass clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody consists of quarter notes G2, F2, E2, and D2. A dynamic marking of *mf* is present. The line ends with a double bar line.

Handwritten musical notation for Trombone 2, second line of section E. It features a bass clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody consists of quarter notes G2, F2, E2, and D2. A dynamic marking of *mf* is present. The line ends with a double bar line.

TROMBONE 2

. 3.

IN A MELLOW TONE

IN A MELLOW TONE

3rd TROMBONE

By DUKE ELLINGTON
Arranged by DAVE WOLPE

MODERATELY BRIGHT ♩ = 160

2

f

A

p

2

UNIS.

mf

f

TROMBONE 3

.2.

IN A MELLOW TONE

B

Handwritten musical notation for staff B, first line. It begins with a bass clef and a key signature of two flats. The music consists of eighth and quarter notes, with a dynamic marking of *p* at the start and *mf* later. There are slurs and ties throughout the line.

Handwritten musical notation for staff B, second line. It continues the melody from the first line, featuring a dynamic marking of *ff* and ending with a flourish.

C

Handwritten musical notation for staff C, first line. It starts with a treble clef and a key signature of two flats. The music features quarter and eighth notes with a dynamic marking of *f*.

Handwritten musical notation for staff C, second line. It continues the melody with a dynamic marking of *f* and includes a sharp sign (^) above a note.

D

Handwritten musical notation for staff D, first line. It features a treble clef and a key signature of two flats. The music is characterized by a long, sweeping slur over a series of notes.

Handwritten musical notation for staff D, second line. It shows a treble clef and a key signature of two flats. The music consists of a few notes with a dynamic marking of *mf* and a large number '2' written above the staff.

Handwritten musical notation for staff D, third line. It features a treble clef and a key signature of two flats. The music is marked *Solo* and *mf*, with a long slur over the notes.

Handwritten musical notation for staff D, fourth line. It continues the melodic line with a dynamic marking of *f* at the end.

E

Handwritten musical notation for staff E, first line. It features a treble clef and a key signature of two flats. The music includes a dynamic marking of *mf* and a slur over the notes.

Handwritten musical notation for staff E, second line. It features a treble clef and a key signature of two flats. The music includes a dynamic marking of *mf*, a slur, and a large number '2' written above the staff.

TROMBONE 3

. 3.

IN A MELLOW TONE

First staff of music in bass clef, featuring a melodic line with a half note, a quarter note, and a dotted quarter note.

Second staff of music in bass clef, featuring a triplet of eighth notes and a quarter note. Dynamics include *f* and *ff*.

Third staff of music in bass clef, starting with a boxed letter 'F'. It features a melodic line with a quarter note, a dotted quarter note, and a half note. Dynamics include *ff*.

Fourth staff of music in bass clef, featuring a melodic line with a quarter note, a dotted quarter note, and a half note.

Fifth staff of music in bass clef, featuring a whole note chord with a first ending bracket above it.

Sixth staff of music in bass clef, featuring a triplet of eighth notes and a quarter note. Dynamics include *f* and *ff*.

Seventh staff of music in bass clef, featuring a whole note chord with a second ending bracket above it.

Eighth staff of music in bass clef, featuring a whole note chord.

Ninth staff of music in bass clef, starting with a boxed letter 'G'. It features a melodic line with a quarter note, a dotted quarter note, and a half note. Dynamics include *f*.

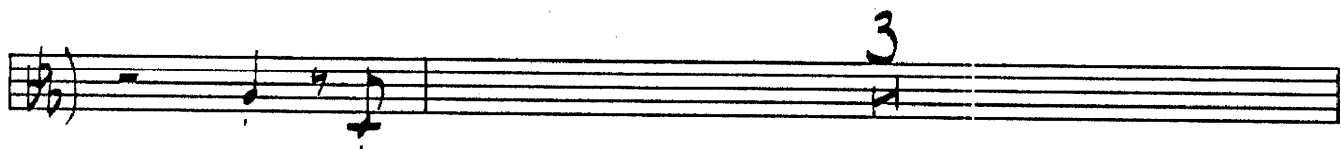
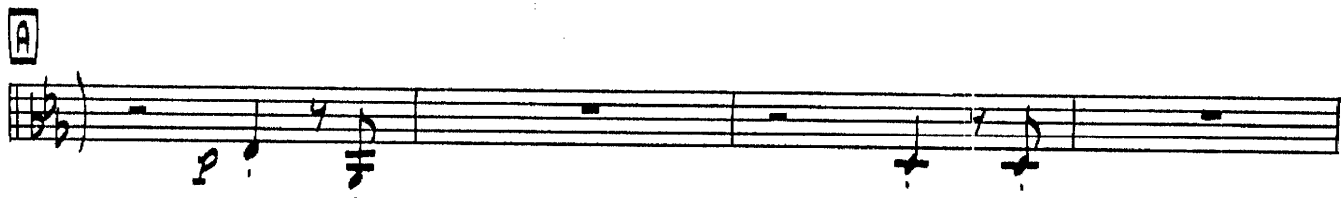
Tenth staff of music in bass clef, featuring a melodic line with a quarter note, a dotted quarter note, and a half note. Dynamics include *ff*.

IN A MELLOW TONE

BASS TROMBONE

By DUKE ELLINGTON
Arranged by DAVE WOLPE

MODERATELY BRIGHT ♩ = 160



TROMBONE 4

. 2.

IN A MELLOW TONE

B

First line of musical staff B, starting with a bass clef and a key signature of two flats. It contains a series of eighth notes and quarter notes with dynamic markings *f* and *mf*.

Second line of musical staff B, continuing the melodic line with eighth notes and quarter notes, ending with a fermata.

C

First line of musical staff C, starting with a bass clef and a key signature of two flats. It contains a series of quarter notes and eighth notes with dynamic markings *f* and *mf*.

Second line of musical staff C, featuring a triplet of eighth notes and a fermata.

D

First line of musical staff D, featuring a long melodic line with a fermata and dynamic markings *f* and *mf*.

Second line of musical staff D, showing a whole note with a fermata and a dynamic marking *mf*.

Third line of musical staff D, featuring a long melodic line with a fermata and dynamic markings *Soli* and *mf*.

Fourth line of musical staff D, showing a whole note with a fermata and a dynamic marking *f*.

E

First line of musical staff E, featuring a long melodic line with a fermata and dynamic markings *f* and *mf*.

Second line of musical staff E, showing a whole note with a fermata and a dynamic marking *mf*.

IN A MELLOW TONE

GUITAR

By DUKE ELLINGTON
Arranged by DAVE WOLPE

MODERATELY BRIGHT $\text{♩} = 160$

Chord symbols and dynamics in the guitar accompaniment:

- Staff 2: A^0 , E^b/B^b , $C7(b^9)$
- Staff 3: F^9 , Fm^{11} , Fm^7 , C^b9 , B^b13 , E^b
- Staff 4: **A** F^7 , B^b7 , E^b
- Staff 5: B^bm^7 , E^b7 , $Abmaj^7$
- Staff 6: $Abmaj^7$, Db^9 , E^bmaj , G^7 , C^9 (with mf dynamic)
- Staff 7: F^9 , Fm^{11} , $A^7(b5)$, B^b13

GUITAR

. 2.

IN A MELLOW TONE

B *p* *GRAD. CRESC.*

F⁹ B^{b13} E^b E^bma⁷

B^bm⁷ E^b1³(+11) A^bma⁷

C *ff*

A^bma⁷ A^o E^b/B^b C⁹

F⁹ B^{b13} C^{m7} F⁹

3 3

D (F⁹) E⁹ F⁹ B⁹ B^{b13} F^{m7} B^{b9} E^bma⁷ D^{m7} C^{m7} C^bm⁷

B^bm⁷ E^b9 A^bma⁷ B^bm⁷ E^b7

mf

A^b A^bm⁷ D^b7 E^bma⁷ G⁷ C⁹ C⁷(b9)

F¹³ F^{m7} B^b7 F⁹

E (F⁹) E⁹ F⁹ B^{b13} E^b6⁹ D^b9 E^b6⁹ D^b9 E^b6⁹ F^{m7} G^{m7} A^{m7} B^bm⁷

f

(B^bm⁷) E^b7 A^bma⁷ A^bma⁷ A¹³(+11)

GUITAR

3.

IN A MELLOW TONE

Handwritten guitar chord notation for a piece in a mellow tone. The notation is organized into several systems, each with a key signature of two flats (Bb and Eb).

System 1: Chords include Abmaj7, A°, Eb/Bb, C7(#9), and Gb7(+11).

System 2: Chords include F7, Bb7, Eb, Cm7, and Cb7(No 5th).

System 3: Chords include Bb9, Bbm7, Eb7, Ab, Fm7, and Em7.

System 4: Chords include Ebm7, Ab13, D9(+11), Dbmaj9, Dbmaj9, and Ab7(#9).

System 5: Chords include Dbmaj9, Gb9, Ab, G7, Gb7, and F7. Dynamic marking: *mf*.

System 6: Chords include Bb7, Fm7, Bb7, Bbm7, and Eb7.

System 7: Chords include Dbmaj9, D°, Ab/Eb, Cm7, and F9. Dynamic marking: *mf*.

System 8: Chords include Bb7, Eb7, Ab, and D7(#9). Dynamic marking: *f*.

System 9: Chords include Dbmaj7, D°, Ab/Eb, and F7(b9). Dynamic marking: *f*.

System 10: Chords include Bb9, Bbm7/Eb, E9, Eb13, Ab, and Abmaj7. Dynamic marking: *ff*.

IN A MELLOW TONE

BASS

By DUKE ELLINGTON
Arranged by DAVE WOLPE

MODERATELY BRIGHT ♩ = 160

BASS

.2.

IN A MELLOW TONE

B

♯ F F F F G G G G A A A A B B B B
p GRAD. CRESC

C

D

Bbm7 Eb9 Abmaj7 Bbm7 Eb7

mf Ab Abm7 Db7 Ebmaj7 G7 C9 C7(b9)

f

E

mf Eb7 Abmaj7 Abmaj7 A13(+11)

Bass

.3.

IN A MELLOW TONE

Abmaj7 A^o E^b/B^b C7(#9) Gb7(+11)

F7 Bb7 Eb

F

1. Dbmaj9 Gb9 Ab G7 Gb7 F7

mf

Bb7 Fm7 Bb7 Bbm7 Eb7

2. Dbmaj9 D^o Ab/Eb Cm7 F9

mf

Bb7 Eb7

G

IN A MELLOW TONE

DRUMS

By DUKE ELLINGTON
Arranged by DAVE WOLPE

MODERATELY BRIGHT ♩ = 160

The musical score for drums is written on seven staves. The first staff begins with a *Solo* marking and contains a triplet of eighth notes. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff is marked with a circled 'A' and contains the notation 'TRBS' (traps) and 'P (TIME)'. The fifth, sixth, and seventh staves show further rhythmic development, including a *mf* dynamic marking on the fifth staff and a *f* dynamic marking on the sixth staff.

DRUMS

.2.

IN A MELLOW TONE

B

p GRAD. CRESC.

C

p Solo

D

mf

E

DRUMS

.3.

IN A MELLOW TONE

TRBS

First musical staff with notes and rests. Includes a TRBS annotation above the staff.

Second musical staff with notes and rests. Ends with a sf dynamic marking.

Third musical staff with notes and rests. Includes a box 'F', 'Fill' annotations, and a sf dynamic marking.

Fourth musical staff with notes and rests. Includes a 'Fill' annotation.

Fifth musical staff with notes and rests. Includes a '1.' annotation, '(PIANO)' dynamic, and 'mf' dynamic marking.

Sixth musical staff with notes and rests. Ends with a sf dynamic marking.

Seventh musical staff with notes and rests. Includes a '2.' annotation, '(PIANO)' dynamic, and 'mf' dynamic marking.

Eighth musical staff with notes and rests. Includes a sf dynamic marking.

Ninth musical staff with notes and rests. Includes a box 'G' and '(Sxs)' annotation.

Tenth musical staff with notes and rests. Includes a 'Solo' annotation and a sf dynamic marking.

IN A MELLOW TONE

PIANO

By DUKE ELLINGTON
Arranged by DAVE WOLPE

MODERATELY BRIGHT ♩ = 160

First system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The right hand has a melodic line with a 'BR.' (Breathe) marking above it. The left hand has a bass line with a 'DRS.' (Dotted Rhythmic Sequence) marking above a triplet of eighth notes. Chords are indicated as Abmaj7, A°, and Eb/Bb. Dynamics include 'f'.

Second system of musical notation for piano. The right hand continues the melodic line with a '5x' (five times) marking above it. The left hand has a bass line with chords C7(b9), F9, Fm7, Fm7(b9), Bb13, and Eb. Dynamics include 'p'.

Third system of musical notation for piano. The right hand has a melodic line with a 'A' marking above it. The left hand has a bass line with chords F7, Bb7, and Eb. Dynamics include 'mf'.

Fourth system of musical notation for piano. The right hand has a melodic line with a 'BR.' (Breathe) marking above it. The left hand has a bass line with chords Bbm7, Eb7, and Abmaj7. Dynamics include 'mf'.

KEYBOARD

.2.

IN A MELLOW TONE

BR.
SX

Abmaj7 Db9 Ebmaj7 G7 C9

F9 Fm11 Am7(b9) Bb13

B

F9 Bb13 Eb Ebmaj7

GRAD. CRESC.

Bbm7 Eb13 (+11) Abmaj7

C

Abmaj7 A0 Eb/Bb C9

KEYBOARD

.4.

IN A MELLOW TONE

E

ENS.

B.D.

F⁹ E⁹ F⁹ B^b13 E^b6/9 D⁶/9 E^b6/9 D⁶/9 E^b6/9 F^m7 G^m7 A^m7 B^bm7

TENOR SOLO

Bbm7

Eb7

Abmaj7

mf

TRBS

Abmaj7 A13(+11)

TRBS

Abmaj7

A0

Eb/Bb

C7(#9)

Gb7(+11)

ENS.

F7

Bb7

Eb

Cm7

Cb7(no5th)

sf

fp

E

Bb7

Bbm7 Eb7

sf

Ab

Fm7 Em7

KEYBOARD

5.

IN A MELLOW TONE

ENS.

Chords: Ebm7, Ab13, D9(+11), Dbmaj9, Dbmaj9, Ab7(#9)

1.

Chords: Dbmaj9, Gb9, Ab, G7, Gb7, F7

SOLO

Chords: Bb7, Fm7, Bb7, Bbm7, Eb7

ENS.

END SOLO

f ff

2.

Chords: Dbmaj9, D0, Ab/Eb, Cm7, F9

SOLO

Chords: Bb7, Eb7, Ab

R.H. GLISS

L.H. 5x

f

G

BR.

Chords: Dbmaj7, D0, Ab/Eb, F7(b9)

Chords: Bb9, Bbm7/Eb, F9, Eb13, Ab

DE SOLO

ENS.

ff

Abmaj7

ff